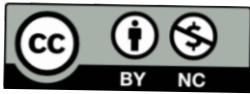




LIBRARY OF  
BABEL GROUP

# Creative Communities of **RESISTANCE**



This zine is the result of a collaboration between  
AI-critical educators across continents.

Some of the words and images were created  
by members of the Library of Babel Group.  
Some were not.

Some were created by outspoken critics of generative AI.  
Some were not.

All artworks are attributed to their creators.

**Printed for the Library of Babel Group, 2026.**

## NARRATOR (TO SELF):

We are called to answer the call to resist:  
to celebrate community  
c. wright mills challenged me to  
look at how private troubles became public issues  
troubles, issues  
connect your biography to history  
connect history to identity, to injustice  
push back, resist,  
write words that change the world  
one word at a time.

Norman Denzin, *Performance autoethnography:  
Critical pedagogy and the politics of culture*

d u o e t h n o g r a p h y

# how this zine was made

## LIFE is an evolving CURRICULUM

Our lives have shaped our understandings of ourselves in our worlds. These understandings change over time, through experience, reflection and the relationships between us, which are themselves part of our lives.

## Polyvocal, dialogic and open

We will remain explicit about whose voice is whose. The aim of duoethnography is to place multiple, even conflicting, stories in conversation with each other. This includes the stories of readers. We hope that our readers can use our thinking to stimulate their own.

## DELIBERATE JUXTAPOSITION of different ways of knowing

Every one of us has a unique perspective shaped by our different lives. We do not aim toward a consensus representation, but to hold open multiple perspectives and recognise that all perspectives are perpetually 'under construction'.

## An ethical stance is a NEGOTIATED SPACE

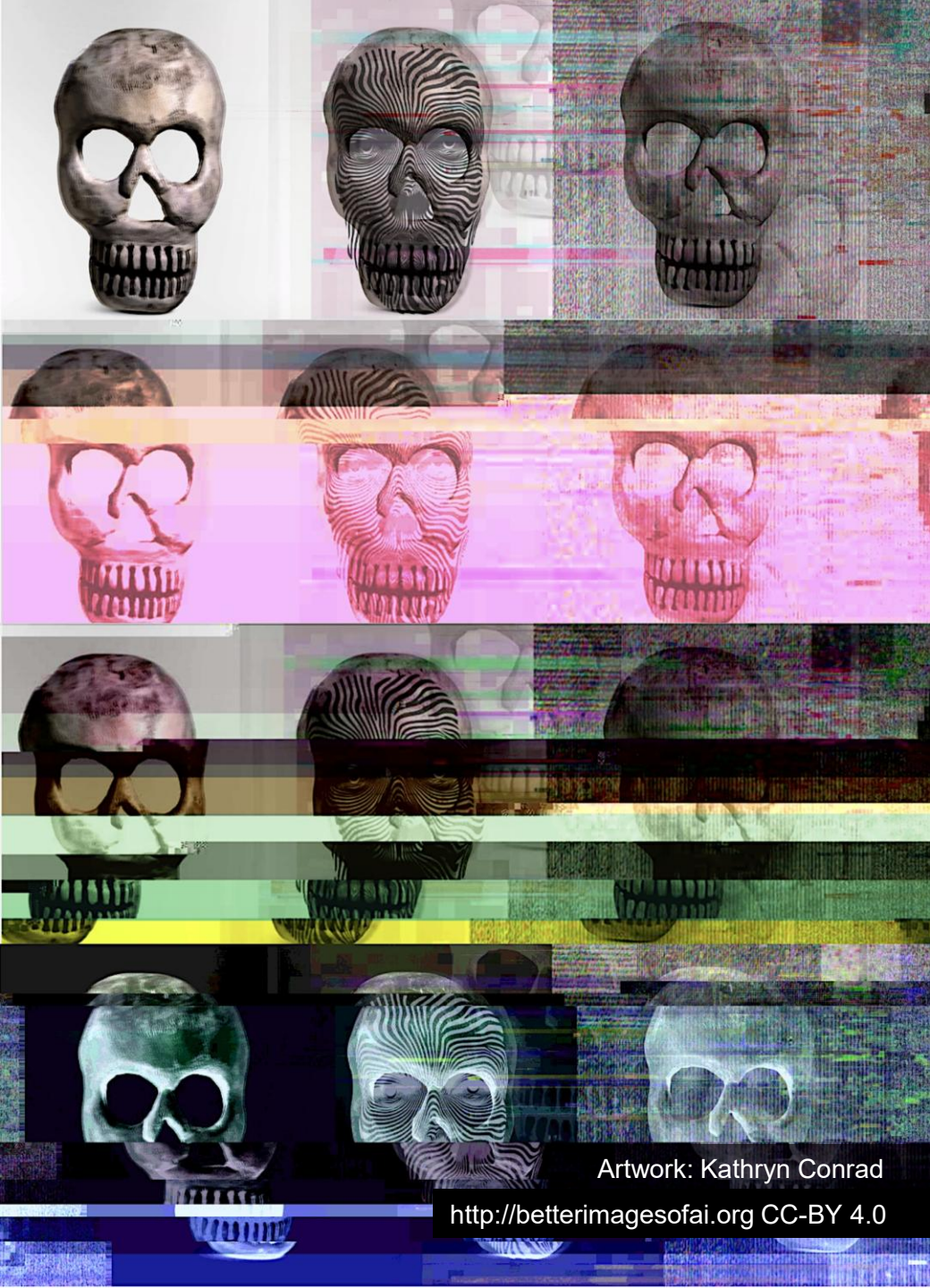
Duoethnographic ethics are inherently relational. We are not participants being studied, but co-researchers negotiating the ethics of this project together; and consent is not a signature on a form, but a continually open question between us all. Limited by time and geography, it is even more critical that each of our choices support a dynamic of trust and safety in working together.

The loudest critic  
now copyediting the  
anthropomorphized  
hype out of AI news posts.

*Kaitlin Lucas*



Artwork: Dawn Hudson



I am frustrated by how the ‘AI revolution’ is framed as revealing that everything we’ve been doing in higher education is worthless.

**If I hear someone say ‘if an assignment can be automated, maybe it isn’t worth doing’ again I might explode.**

The fact that an LLM has scraped enough essays to squeeze out a plausible one is not a reflection on the value of writing.

**Kathryn Conrad**

Artwork: Kathryn Conrad

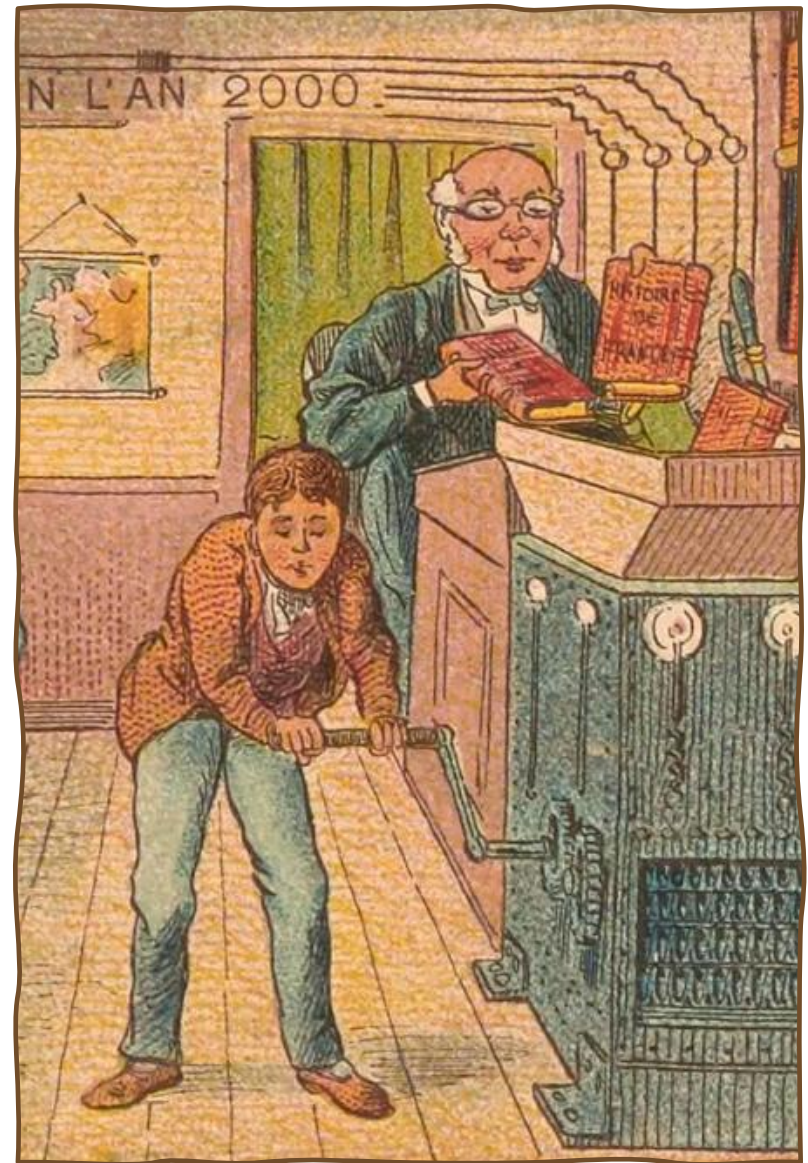
<http://betterimagesofai.org> CC-BY 4.0

From

## An Open Letter to Georgetown Students, In Response to Recent Announcements by the University about “Generative AI”

I keep looking around in the hopes that someone who is more powerful than I am, whose job is safer, will — for your sake — speak up about what a shameful and embarrassing capitulation this is, and say something about how it connects to the political collapse we are all living through in this country right now. Maybe that will still happen. In the meantime, I want to remind you that the future is yours, and it is *not known* — not by you, not by Georgetown, not by Sam Altman or Elon Musk, not by the chatbot, not by me. And that is a beautiful thing.

Emily Tucker



A l'École.



Artwork: Rose Willis

BUT THE GREAT THING IS  
**YOU DON'T HAVE TO  
GO ALONG WITH THIS**  
AND I URGE YOU NOT TO.

**YOU CAN REFUSE TO USE THE CHATBOT.**

**YOU CAN ORGANIZE**  
AGAINST "AI" REQUIREMENTS  
**AGAINST DATA PRODUCTS**  
SURVEILLANCE SYSTEMS & AUTOMATION  
IN ALL ASPECTS OF YOUR UNIVERSITY EXPERIENCE.

**YOU CAN CREATE**  
STUDENT GROUPS DEDICATED TO  
THE REJECTION OF ALL THESE THINGS &  
TO THE IMAGINATION OF  
**WHAT YOU WOULD LIKE YOUR  
EDUCATION TO BE.**

Words: Emily Tucker

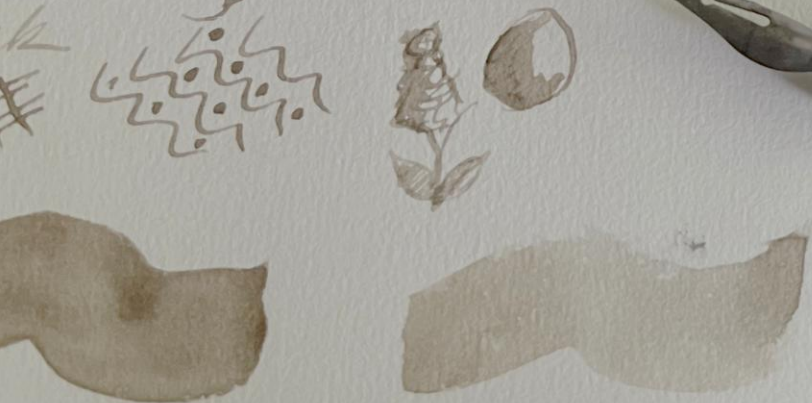
I try to take

hope and sustenance

from experiences that

don't scale up

sumac & walnut  
12/30/25  
sumac powder ink (pre-  
corching) + black walnut



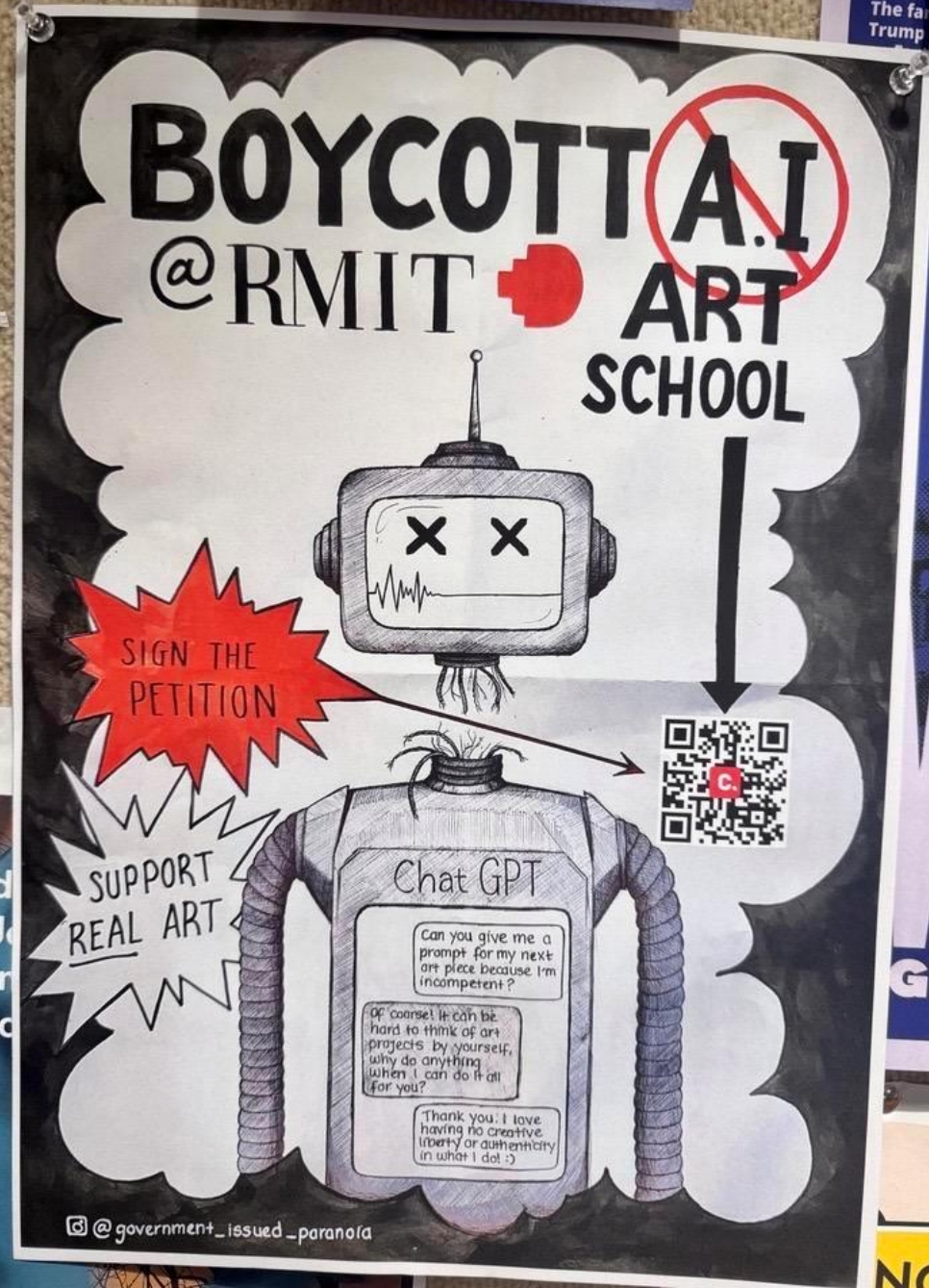
iron gall #1  
1/1/26  
local oak galls +  
iron water # (made with  
vinegar & rusty steel wool)



Words and art: Kathryn Conrad

After screaming into the void and being impatient for immediate change, I've realised we need to do that systematic, hopeful and patient work to move forward. I don't have that hope nor patience as an individual, but as part of a collective I am gaining the strength for both.

**ELISA BONE**



# "BURN IT DOWN"

is a call to action

as much as it is a plea to

have some fun.

The robot revolution came so quickly on the heels of the pandemic that I think a lot of us forgot that

teaching can be a

profoundly

joyful act.

Melanie Dusseau

'Burn it down: A license for AI resistance'

Artwork: J. M. W. Turner

Resistance is not anti-progress, and pedagogies that challenge the status quo are often the most experiential, progressive and diverse in a world of increasingly rote, Standard English, oat milk sameness. zzz

Go wild and assign actual novels to remind students why pleasure reading enhances deep reading, empathy and language skills.

Bring students on board in crafting new, nonpunitive academic honesty policies that admit the truth: We're all still figuring out the post-plagiarism robot apocalypse.

Stir a little creative writing pedagogy in the mix by asking students to write flash fiction, poetry and oddball micro essays in place of easily chat-produced summary responses to required readings.

Teach like the institution's disintegrating, the grid's going down and the oral tradition is about to make a surprising, musical theater-like comeback.

Continue to bring the funk, fun and ambrosia salad to the human party—and never say sorry that it's nostalgically kitschy, unapologetically weird and made by your own hand.

Poem: Clare Kelly

if learning is just

A question of Efficiency

if All THAT matters is

of course

WE Submit to AI

We need A revolution in Our Thinking

RESIST The Hype

RESist THE HEIST

Every person deserves to experience

Detours Through I don't know

& Wrong

& to EXPLORE winds that blow blossoming

Wonders



Every person deserves to explore winds that blow blossoming wonders.

**CLARE KELLY**

**The train has left the station**

**THE GENIE'S OUT OF THE BOTTLE**

**The toothpaste's out of the tube**

The horse has bolted

**The cat's out of the bag**

**THE SHIP HAS SAILED**

**M**aybe we're at an extreme point where we have to go all in on what we really believe education should be about.

Maybe we have to find each other outside these spaces and start to build what we think is a real form of education, even if they're small and parallel for the time being, and face up to the idea that the system that we are currently working in simply needs to be replaced.

– Dan McQuillan

‘...the rapid response of the AI offers a speech without silence, without stutters or pauses, save the temporary flickering of the cursor as the fluent response is marshalled. Perhaps it is the empathy and compassion of listening, the stuttering difficulty of finding the right words, the distinctive shape of our silences as we struggle to birth new thoughts into language, that is demanded of us in a world where our machines can produce endless text at the speed of thought (or faster).’

Keri Facer

‘Beyond voice: listening and silence  
in climate change education’

The day you were made  
I gave my most rehearsed talk.  
Ten minutes to frame  
G-P-T as a cipher:  
decrypt Mechanical Turk!

From two tiny cells  
to the baby in my arms,  
We laugh together  
at the tech bros’ great hubris:  
‘you say intelligent what?’

Sleep-deprived mother  
comments on model collapse.  
Microphone shaking  
during Gary Marcus’s  
‘esteemed’ guest speaker visit.

Returning to work  
transformed nine months post-partum.  
Maternal reprieve?  
Unpolished technologist  
back into the fighting ring.

**Kaitlin Lucas**

# “Here”

is no more (and no less) than  
**our encounter**  
*and what is made of it*

Doreen Massey, *For Space*

Artwork: Miriam Reynoldson



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