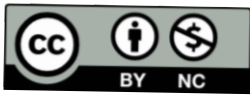


LIBRARY OF
BABEL GROUP

Creative
Communities of
RESISTANCE



This zine is the result of a collaboration between
AI-critical educators across continents.

Some of the words and images were created
by members of the Library of Babel Group.
Some were not.

Some were created by outspoken critics of generative AI.
Some were not.

All artworks are attributed to their creators.

Printed for the Library of Babel Group, 2026.



“Here”

is no more (and no less) than
our encounter
and what is made of it

Doreen Massey, *For Space*

NARRATOR (TO SELF):

We are called to answer the call to resist:
to celebrate community
c. wright mills challenged me to
look at how private troubles became public issues
troubles, issues
connect your biography to history
connect history to identity, to injustice
push back, resist,
write words that change the world
one word at a time.

Norman Denzin, *Performance autoethnography:
Critical pedagogy and the politics of culture*

d u o e t h n o g r a p h y

how this zine was made

LIFE is an evolving CURRICULUM

Our lives have shaped our understandings of ourselves in our worlds. These understandings change over time, through experience, reflection and the relationships between us, which are themselves part of our lives.

Polyvocal, dialogic and open

We will remain explicit about whose voice is whose. The aim of duoethnography is to place multiple, even conflicting, stories in conversation with each other. This includes the stories of readers. We hope that our readers can use our thinking to stimulate their own.

The day you were made
I gave my most rehearsed talk.
Ten minutes to frame
G-P-T as a cipher:
decrypt Mechanical Turk!

From two tiny cells
to the baby in my arms,
We laugh together
at the tech bros' great hubris:
'you say intelligent what?'

Sleep-deprived mother
comments on model collapse.
Microphone shaking
during Gary Marcus's
'esteemed' guest speaker visit.

Returning to work
transformed nine months post-partum.
Maternal reprieve?
Unpolished technologist
back into the fighting ring.

Kaitlin Lucas

‘...the rapid response of the AI offers a speech without silence, without stutters or pauses, save the temporary flickering of the cursor as the fluent response is marshalled. Perhaps it is the empathy and compassion of listening, the stuttering difficulty of finding the right words, the distinctive shape of our silences as we struggle to birth new thoughts into language, that is demanded of us in a world where our machines can produce endless text at the speed of thought (or faster).’

Keri Facer
‘Beyond voice: listening and silence
in climate change education’

DELIBERATE JUXTAPOSITION of different ways of knowing

Every one of us has a unique perspective shaped by our different lives. We do not aim toward a consensus representation, but to hold open multiple perspectives and recognise that all perspectives are perpetually ‘under construction’.

An ethical stance is a **NEGOTIATED SPACE**

Duoethnographic ethics are inherently relational. We are not participants being studied, but co-researchers negotiating the ethics of this project together; and consent is not a signature on a form, but a continually open question between us all. Limited by time and geography, it is even more critical that each of our choices support a dynamic of trust and safety in working together.

The loudest critic
now copyediting the
anthropomorphized
hype out of AI news posts.

Kaitlin Lucas

Maybe we're at an
extreme point where
we have to go all in on
what we really believe
education should be about.

Maybe we have to find each
other outside these spaces and
start to build what we think is a
real form of education, even if
they're small and parallel for the
time being, and face up to the
idea that the system that we are
currently working in simply
needs to be replaced.

– Dan McQuillan

The train has left the station

THE GENIE'S OUT OF THE BOTTLE

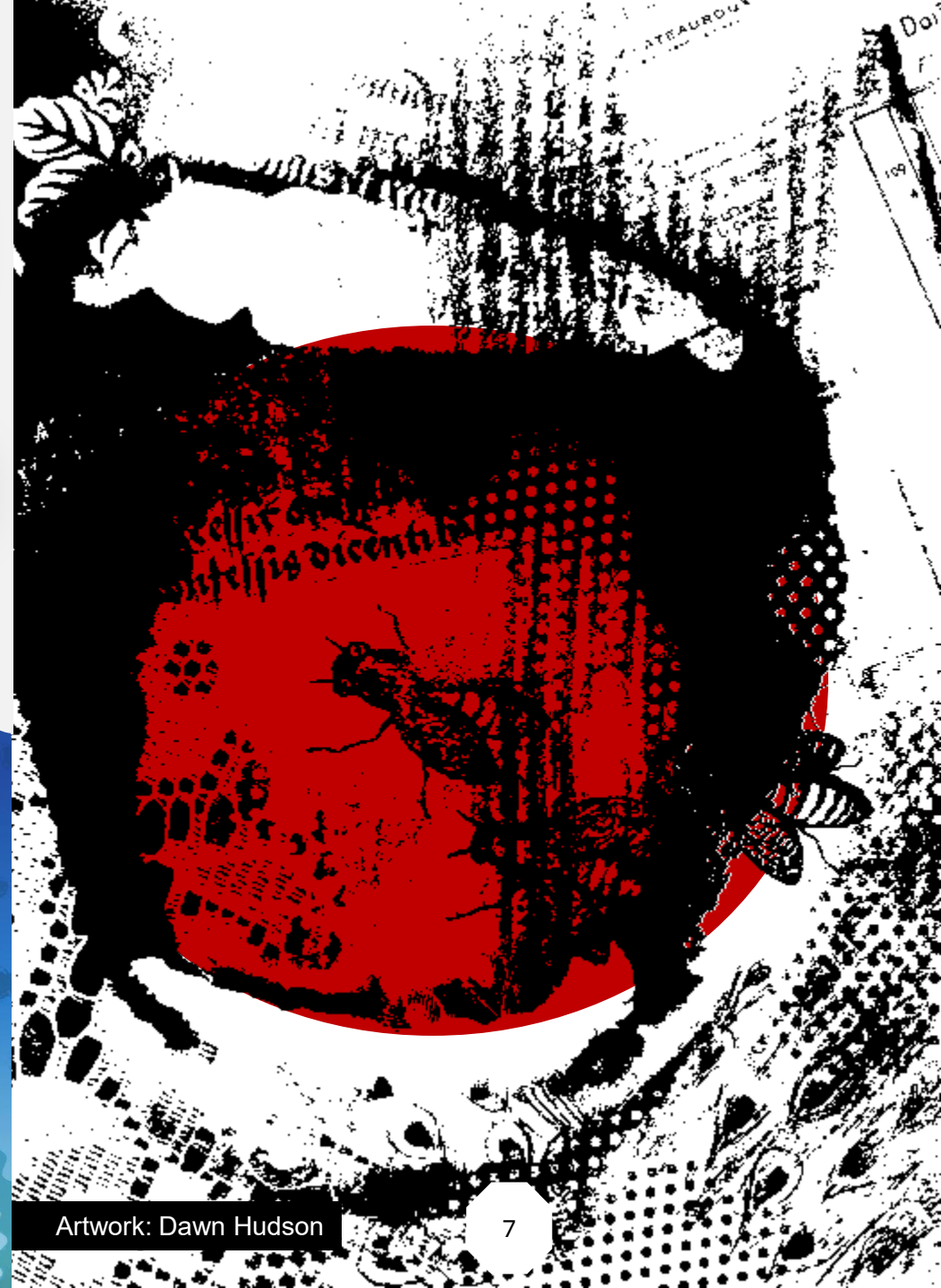
The toothpaste's out of the tube

The horse has bolted

The cat's out of the bag

THE SHIP HAS SAILED

Artwork: Miriam Reynoldson



Artwork: Dawn Hudson



if learning is just
A question of Efficiency

if All THAT matters is

of course

WE Submit to AI

We need A **revolution** in Our Thinking

RESIST The Hype

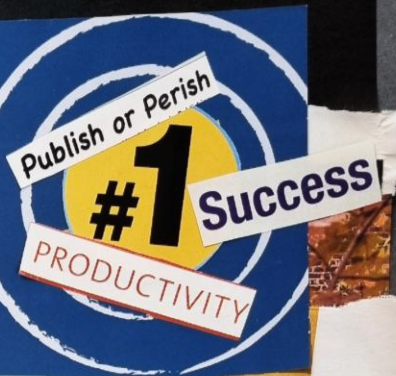
RESist THE **HEIST**

Every person deserves to experience

Detours **Through** I don't know

& Wrong

& to EXPLORE winds that blow blossoming



Artwork: Kathryn Conrad

<http://betterimagesofai.org> CC-BY 4.0

Every person deserves to explore winds that blow blossoming wonders.

CLARE KELLY

I am frustrated by how the ‘AI revolution’ is framed as revealing that everything we’ve been doing in higher education is worthless.

If I hear someone say ‘if an assignment can be automated, maybe it isn’t worth doing’ again I might explode.

The fact that an LLM has scraped enough essays to squeeze out a plausible one is not a reflection on the value of writing.

Kathryn Conrad

From

An Open Letter to Georgetown Students, In Response to Recent Announcements by the University about “Generative AI”

I keep looking around in the hopes that someone who is more powerful than I am, whose job is safer, will — for your sake — speak up about what a shameful and embarrassing capitulation this is, and say something about how it connects to the political collapse we are all living through in this country right now. Maybe that will still happen. In the meantime, I want to remind you that the future is yours, and it is *not known* — not by you, not by Georgetown, not by Sam Altman or Elon Musk, not by the chatbot, not by me. And that is a beautiful thing.

Emily Tucker

Resistance is not anti-progress, and pedagogies that challenge the status quo are often the most experiential, progressive and diverse in a world of increasingly rote, Standard English, oat milk sameness. z z z

Go wild and assign actual novels to remind students why pleasure reading enhances deep reading, empathy and language skills.

Bring students on board in crafting new, nonpunitive academic honesty policies that admit the truth: We’re all still figuring out the post-plagiarism robot apocalypse.

Stir a little creative writing pedagogy in the mix by asking students to write flash fiction, poetry and oddball micro essays in place of easily chat-produced summary responses to required readings.

Teach like the institution’s disintegrating, the grid’s going down and the oral tradition is about to make a surprising, musical theater-like comeback.

Continue to bring the funk, fun and ambrosia salad to the human party—and never say sorry that it’s nostalgically kitschy, unapologetically weird and made by your own hand.

"BURN IT DOWN"

is a call to action

as much as it is a plea to

have some fun.

The robot revolution came so quickly on the heels of the pandemic that I think a lot of us forgot that

teaching can be a

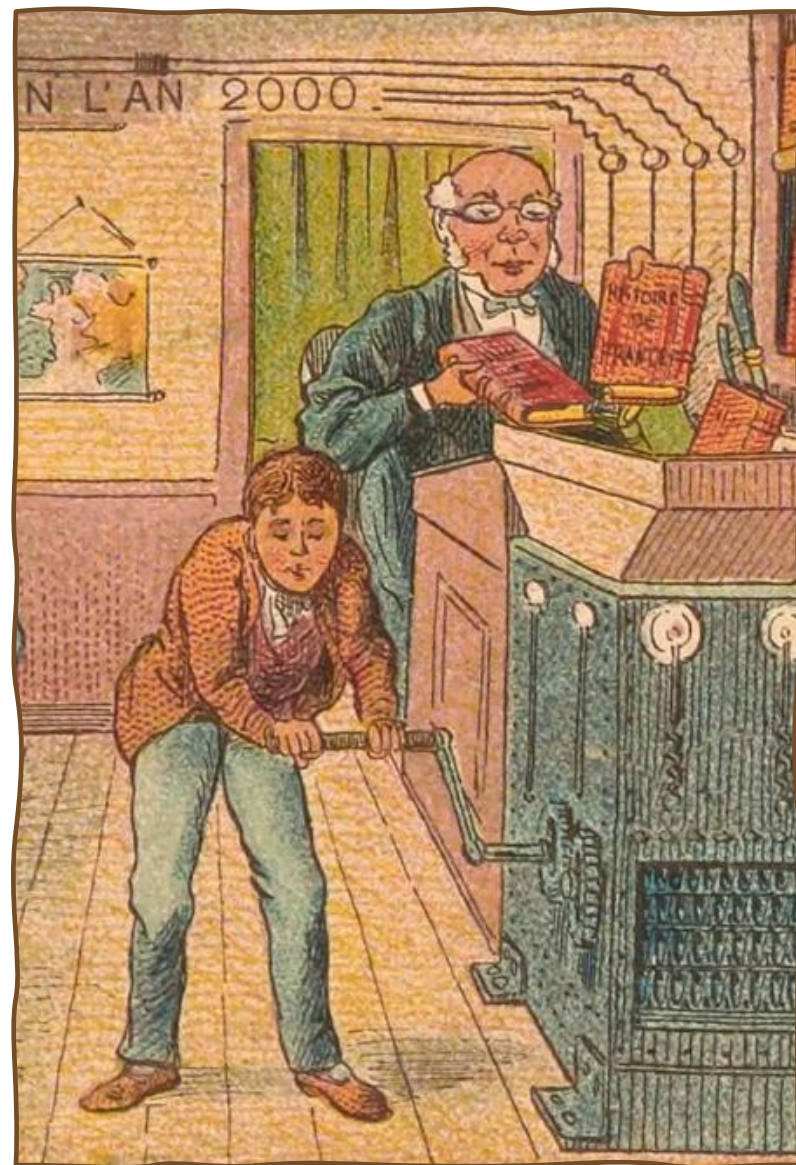
profoundly

joyful act.

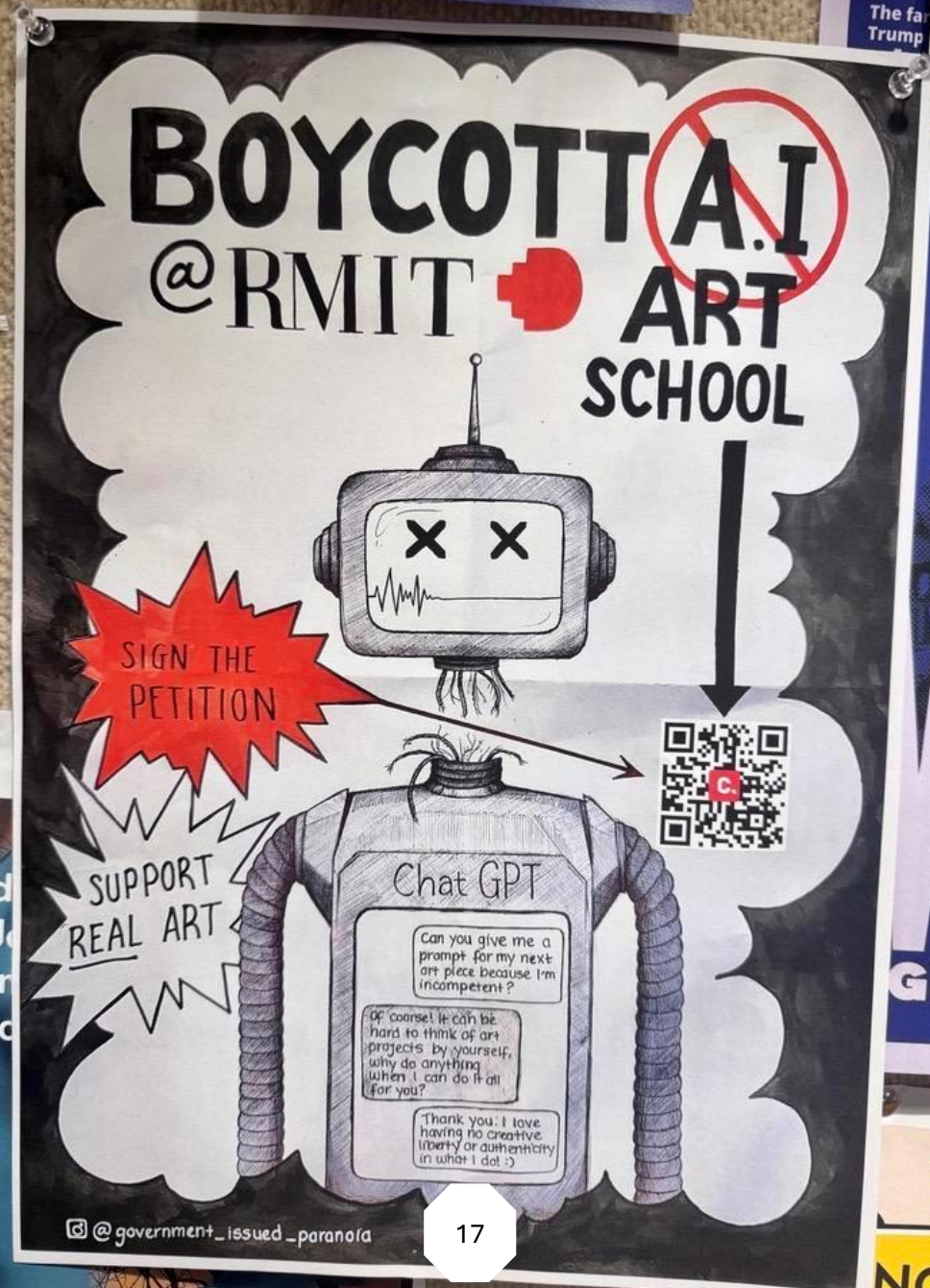
Melanie Dusseau

'Burn it down: A license for AI resistance'

Artwork: J. M. W. Turner



A l'École.



After screaming into the void and being impatient for immediate change, I've realised we need to do that systematic, hopeful and patient work to move forward. I don't have that hope nor patience as an individual, but as part of a collective I am gaining the strength for both.

ELISA BONE

BUT THE GREAT THING IS
**YOU DON'T HAVE TO
GO ALONG WITH THIS
AND I URGE YOU NOT TO.**

YOU CAN REFUSE TO USE THE CHATBOT.

YOU CAN ORGANIZE
AGAINST "AI" REQUIREMENTS
AGAINST DATA PRODUCTS
SURVEILLANCE SYSTEMS & AUTOMATION
IN ALL ASPECTS OF YOUR UNIVERSITY EXPERIENCE.

YOU CAN CREATE
STUDENT GROUPS DEDICATED TO
THE REJECTION OF ALL THESE THINGS &
TO THE IMAGINATION OF
**WHAT YOU WOULD LIKE YOUR
EDUCATION TO BE.**

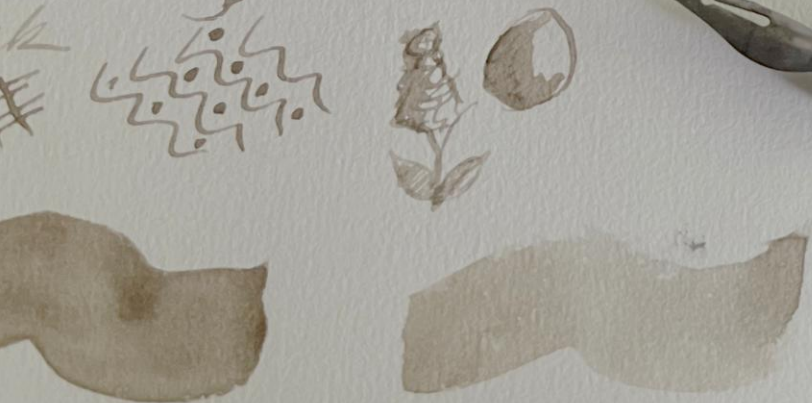
I try to take

hope and sustenance

from experiences that

don't scale up

sumac & walnut
12/30/25
sumac powder ink (pre-
cooking) + black walnut



iron gall #1
1/1/26
local oak galls +
iron water # (made with
vinegar & rusty steel wool)



Words and art: Kathryn Conrad